



# PROLOGUE



A FORTY MINUTE OUTDOOR CIRCUS SHOW

# SUMMARY



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# STATEMENT OF INTENT

Why keep it simple if fun can be had instead? A question we should all ask ourselves! There is always a roundabout way to be found of turning mundane tasks and tedious chores into something much more interesting. When 11 circus artists gather on stage to perform, will they really choose the most conventional way to prepare their equipment or warm themselves up? Of course not! Instead, they'll lose themselves in between jokes, acrobatics, movement, juggling and many other childish activities, all the while keeping their final goal in mind: that of being ready!

Prologue allows us to share with you our everyday ways of functioning. A light and spontaneous vision of circus which is intended to make you thirsty! Thirsty to understand our world, thirsty to see why it takes 13 circus artists to connect a single microphone, thirsty for this nonsensical universe which is ultimately just our way of working as a group. And most importantly, thirsty to see us approach life through a different lens, one which allows us to let loose and have a blast.

A group in preparation, each body carrying a thousand different emotions as we prepare ourselves perform. A show which acts as an appetizer, an introduction to another form; one that breaks free of expectations to offer a modernised way of existing onstage!





**Alix**  
*Belgique*  
*Bascule*



**Ana Julia**  
*Brésil*  
*Cerceau*



**Sofia**  
*Argentine*  
*Équilibres*



**Nacho**  
*Espagne*  
*Fouet*



**Hugo**  
*France*  
*Jonglage*



**Carlos**  
*Costa Rica*  
*Jonglage*



**Ruben**  
*Chili*  
*Jonglage*



**Julian**  
*Allemagne*  
*Mât Chinois*



**Elise**  
*Suisse*  
*Corde lisse*



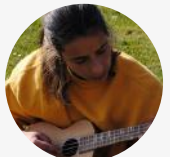
**Laila**  
*Nouvelle-Zélande*  
*Trapèze*



**Mia**  
*Allemagne*  
*Sangles*



**Andrea**  
*Mexique*  
*Sangles*



**Beatriz**  
*Portugal*  
*Production*



**Zoé**  
*France*  
*Administration*



| <b>Residencies</b>         | <b>Location</b>               |
|----------------------------|-------------------------------|
| 02 au 07 avril 2022        | UP - Circus & Performing Arts |
| 02 au 06 janvier 2023      | ESAC, BE                      |
| 20 au 24 février 2023      | La Roseraie, BE               |
| 27 février au 03 mars 2023 | ESAC, BE                      |

| <b>Shows</b>            | <b>Location</b>                     |
|-------------------------|-------------------------------------|
| 08, 09, 10 avril 2022   | Festival La Ville Ailée (Ypres, BE) |
| 06 juillet 2022         | Festival au Carré (Mons, BE)        |
| 29, 30, 31 juillet 2022 | Salo Circus Festival (Salo, FI)     |
| 24 septembre 2022       | Fêtes Romanes (Bruxelles, BE)       |





# TECHNICAL INFORMATION

**Duration**

40 minutes

**Minimum dimensions**

10m wide x 8m deep (x7m high if performance takes place indoor)

**Artists on stage**

11

**Tour team**

13

**Provided by the company**

All necessary circus and safety materials

**Set-up**

J-1 ou J-J selon l'heure de représentation et la distance du lieu de jeu avec Bruxelles.

**Pack-down**

3h, directly after the last performance



# CONTACTS

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