



PROLOGUE

Soif Totale
TECHNICAL RIDER



CONTACTS

Administrative manager

Zoé Gravez
+33 (0)6 71 66 87 98
production@soiftotale.com

Technical manager

Mia Mattenklott
+49 (0)157 70 57 06 81
mia@soiftotale.com

Touring manager

Camille Aupy
+33 (0)6 45 64 49 96
camille@abjoy.be

Productive manager

Beatriz Duarte
+32 (0)456 25 72 14
beatriz@soiftotale.com

Sound manager

Nacho Aparicio
+34 (0)674 60 63 92
nachopardo000@gmail.com

GENERAL TECHNICAL CONDITIONS

- Duration : 40 mn
- Artists on stage : 11
- Minimum size of the stage : 10 x 8m
- Type of floor : flat
- Ground resistance: 530 kg (under the chinese pole)
- Anchor points: 3, each with a resistance of 400 kg CMU
- Type of anchor points: rings, weights, water tanks, sandbags, columns
- Sound: conventional sound system and 220V socket nearby
- Unloading space for a van or car.

All the circus apparatus and equipment are provided by the company

SET-UP AND TAKE-DOWN

Set-up: 3 hours

Anchor points: the anchor points must withstand a load of 400 kg CMU. The mast is guyed from its top to 3 anchor points which can be located on the ground (and below) or up to 1m high, so as to tension the mast to press it against the ground. The shrouds are hung between 4.50m and 10m from the foot of the mast. The anchor points should be placed in an equilateral triangle (see layout diagram).

Material to be provided by the organiser

- flat and clean ground
- minimum three anchor points (Chinese pole)
- 220V socket nearby
- 1 table (for the sound system) 2x1m
- 1 stool
- 1 sound system with a return (music box, mixer + necessary cables)
- 1 monitor
- 2 speakers
- 3 vocal microphones (min 1 with min 8m XLR cable)
- 1 guitar mic (unamplified instruments)
- 4 microphone stands & 3 guitar stands
- 1 power strip with 6 sockets
- parking for 1 van (and possibly 2 cars)

Equipment provided by the company

- The necessary equipment for the circus apparatus and their security
- Computer and interface to manage the music

RECEPTION CONDITIONS

Dressing rooms: Provide dressing rooms for 11 artists, mixed gender possible.

Catering appreciated: tea, coffee, dried fruit, bananas, citrus fruit, accessible water point for water bottles.

Meals: hot meals for 13 people paid for directly by the organiser or per diems paid according to the CP 304 scale in force.

Accommodation: single or twin rooms on D-1 and/or D-D depending on the time of the performance and the distance from Brussels. In order to determine the need for accommodation for the team, you can contact Zoé: production@soiftotale.com.

Transport: to and from Brussels for :

- 1 set van: mileage allowance 1,50€/km
- 2 cars: kilometer allowance 1€/km OR train for 10 people.

LAYOUT SCHEMA

