

LES LULUS

Life Is More Beautiful
Without Glasses



Project presentation

35 minutes

Outdoor circus show

For all audiences

About the show

Life is better without glasses... Or not?

Welcome to a dictatorship where glasses reign supreme, controlling thoughts, desires, and even joy.

But what would life be like, without this imposed filter?

One of the three protagonists is driven by boundless curiosity, decides to see things differently and takes off their glasses.

The ordinary becomes poetry, and everyday life turns into a playground. Bodies fly, twist, turn, meet and break free. Here, partner acrobatics invite us to live without filters, opening up endless possibilities.

Spectacular tricks, bursts of laughter, and tenderness: this street performance invites you to transform the way you see the world. Sometimes, all it takes is a change in perspective which can turn the ordinary into extraordinary.



Acrobatics

Acrobatics are at the heart of this performance, a discipline that embodies trust, balance, teamwork and the research for contact. Their universality makes them a language which is accessible to anybody. Easy to transport and adapt, they allow playful interactions with spaces, transforming each location into a unique stage.

This light and adaptable discipline is a true advantage for street performances, where adaptability is an important factor to take into consideration. Without requiring complex infrastructure, partner acrobatics can be performed anywhere, at any time, creating connections and bringing people together across any boundaries.

Acrobatics are the common theme of this show, creating moments that are moving, touching and that unite us.



The Team

The Lulus are three artists, who met in 2018 at the École Supérieure des Arts du Cirque in Brussels. As cofounders of the company Soif Totale, they have already created two shows. This is their third creation together, but this time as a trio.

The Lulus represent an artistic identity: a platform for their desires, their dreams, and their vision of the stage. Their enduring friendship and kindness is reflected in this project and its work.

Julian Blum is from Germany,
Sofia Enriquez from Argentina,
Ruben Fontalva from Chile.

They collaborate with Camille Aupy ~ *Ab Joy Circus & Street Arts* for the production and booking of the show. Soif Totale ASBL hosts The Lulus as an administrative association.

Instagram:

@_les_lulus_

Website:

www.abjoy.be

www.soiftotale.com



Support

Created by : Les Lulus | with : Sofia Enriquez, Ruben Fontalva, Julian Blum | Help for research : Luca Torrenzieri & Gonzalo Alarcón | Production & Booking : Camille Aupy – Ab Joy - Circus & Street Arts | Delegated production : Soif Totale asbl | Costumes : Carolina - Tresde Galaz

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