

PROLOGUE

Technical Rider



from the company



This technical rider describes the ideal procedure for the company. It is important to respect the points mentioned as much as possible. However, the company remains available for any necessary adjustments. The idea is to make the performance possible under the best conditions for the company, the venue, and the audience.

CONTACT

TECHNICAL MANAGER

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TOUR MANAGER

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SALES MANAGER

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PROLOGUE



GENERAL INFORMATION
+ RECEPTION CONDITIONS

Artists on stage: 11

Duration of the show: 50 minutes

Number of performances: 1 or maximum 2 times per day. There must be a minimum of 2½ hours between the start of the first performance and the start of the second performance.

For performances over several days, a washing machine, a tumble dryer and a hanging rack must be provided.

Weather conditions: Our show cannot take place in the rain and must be interrupted if it starts to rain during the performance.

In case of extreme temperatures at the time of the performance, for example +5 °C or +35 °C, which may compromise the safety of the performance, the company may spontaneously cancel the performance. Of course, this will be done in dialogue with the organiser.

Backstage: Dressing rooms for 11 artists, mixed gender possible. Catering service appreciated; tea, coffee, dried fruit, fresh fruit, nuts, drinking water point accessible.

Meals/accommodation/transport: [See financial information sheet!](#)

PLEASE PROVIDE 3 PARKING
SPACES AND AN UNLOADING
AREA FOR ONE CAR.

PROLOGUE



ALL TECHNICAL
INFORMATION

TO BE PROVIDED
BY THE VENUE!

Minimum stage dimensions:

10m width

8m depth

6m height (Chinese pole)

THE CIRCUS
EQUIPMENT AND ITS
SAFETY ARE PROVIDED
BY THE COMPANY.

Floor type:

The stage floor must be flat. If there are any irregularities or slopes, please contact us as soon as possible and provide a picture of the performance space.

The floor surface should ideally be dry and concrete. It is possible to perform this show on grass, but not ideal. In this case, please contact us and provide a current picture of the performance space. Of course, it is also possible to perform the show on a stage (made of wood, for example), as long as the stage meets the dimensions requested above and can support a weight of 530 kg beneath the Chinese pole.

It is very important that the floor is as clean as possible. We therefore ask you to ensure it's cleanness.

Chinese pole:

We need 3 anchor points, each of which must be able to resist a load of 400 kg SWL.

The pole is rigged from its top to the 3 anchor points. The rigging cables are attached between 6 m and 10 m from the base of the pole. The anchor points must be placed in an equilateral triangle.

The 3 anchor points are ideally located on the ground, but they can also be located up to 1m above the ground. The exact placement must be arranged with the artists on the performance spot.

The anchor points can be rings, weights, water tanks, sandbags or columns. Please let us know in advance what type of anchor points will be used.

SEE DIAGRAMS ON PAGES 6 & 7!!!

PROLOGUE



SOUND & LIGHT

SOUND

Provided by the company:

- computer
- instruments
- mixing desk
- interface for managing music
- table

To be provided by the venue:

- 1 x 220V power supply near the performance area
- 1 x 6-way power distributor
- 1 x stool or chair
- 2 x vocal microphones (1 microphone with a XLR cable of minimum 8m)
- 2 microphone stands
- 2 guitar stands
- 1 sound system (2 speakers, 1 return) with all necessary cables
- 1 protective tent (minimum 3x3m) for the music area in case of rain or strong sunlight

LIGHT

To be provided by the venue:

Sufficient lighting for the entire performance area if the show takes place shortly before or after the sunset.

THE COMPANY DOES NOT COME WITH ANY LIGHTING EQUIPMENT!

PROLOGUE



THE TIMETABLE FOR THE DAY

Set-up: approximately 2 hours

Pack-down: approximately 1 hour

Step 1: ARRIVAL ~ T-Minus 5h

Arrival of all the company's artists and unloading of all equipment from the car.

Step 2: SETUP ~ T-Minus 4:45h

Mia and Julian, who are in charge of the Chinese pole, will discuss the anchor points and place them together with the technical manager of the venue. Once the 3 points are in place, the pole is then rigged by the company's artists. A test is then carried out to check the points until Mia and Julian confirm their placement.

At the same time, Nacho and Alix, who are in charge of the sound, will set up the audio system and music corner together with the sound manager of the venue. Once the audio system is installed, a sound check is then carried out.

At the same time, a group of artists is available to accompany a person of the venue team on a tour of the important areas: stage, toilets, drinking water, dressing rooms, catering, etc.

Step 3: REHEARSALS ~ T-Minus 2:45h

A run-through will be conducted in the performance space with all of the company's artists. Then, the set-up will be completed.

Step 4: SURVEILLANCE ~ T-Minus 2:15h

The performers prepare and warm up in their dressing rooms. During this time, we need someone to watch over the audio system and the performance space, that has already been set up.

Step 5: STANDBY ~ T-Minus 10m

The artists are ready to perform the show.

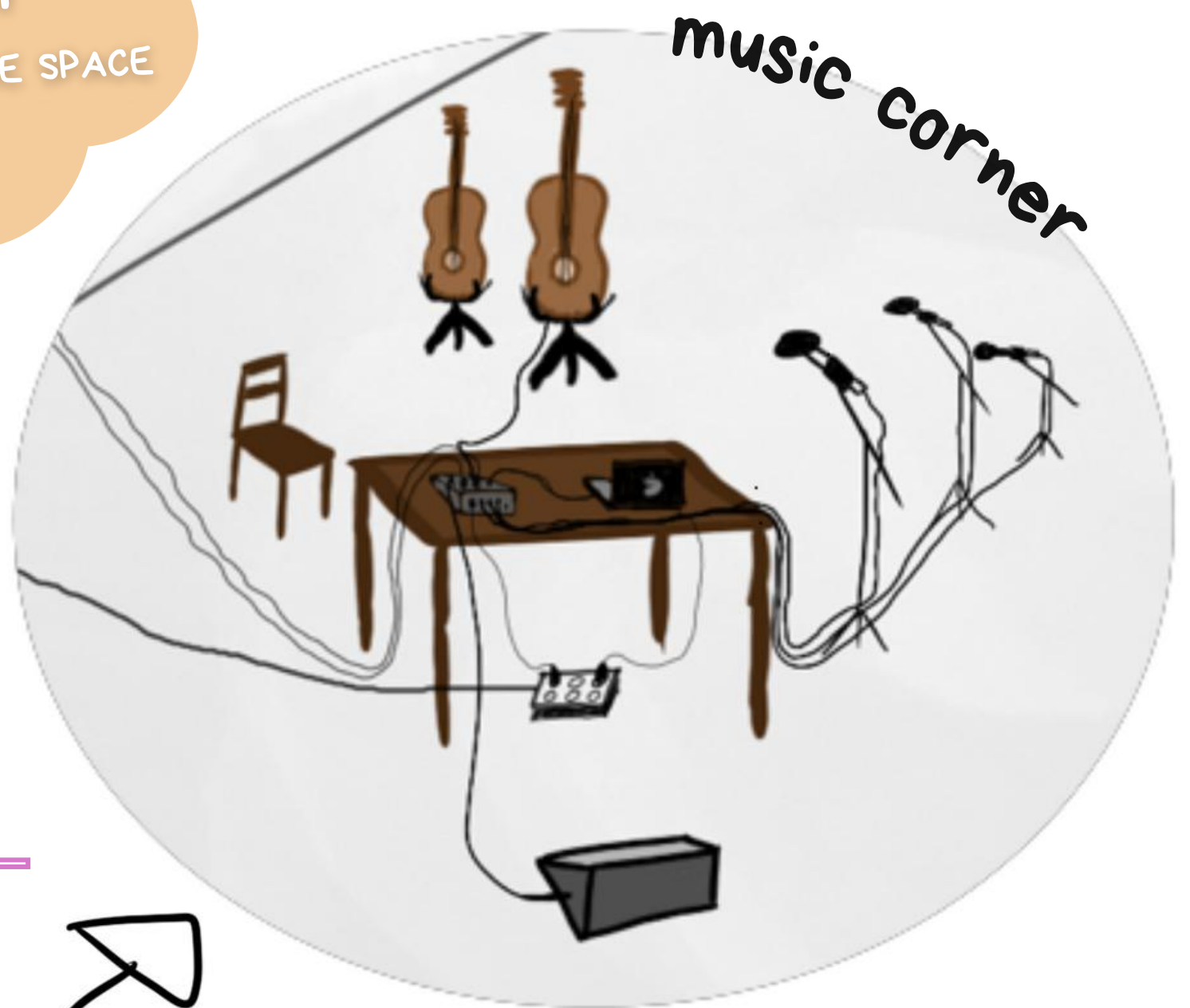
The pack-down will be done by the company members, either after the performance or the following day.

PLEASE GIVE US DIRECT ACCESS TO OUR CAR SO THAT WE CAN PACK AWAY OUR EQUIPMENT.

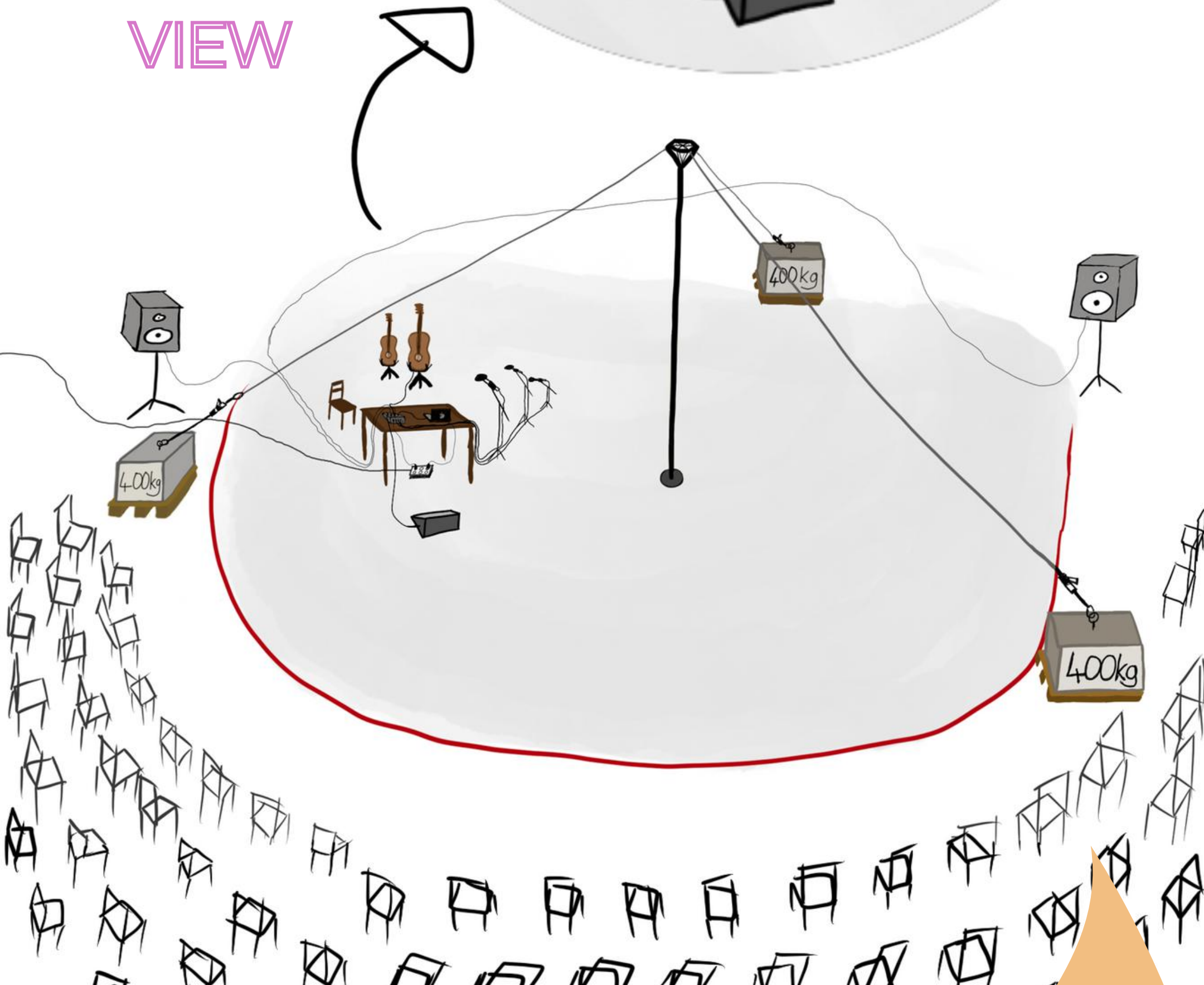
PROLOGUE



DIAGRAM
OF THE PERFORMANCE SPACE



FRONTAL
VIEW



TECHNICAL MANAGER

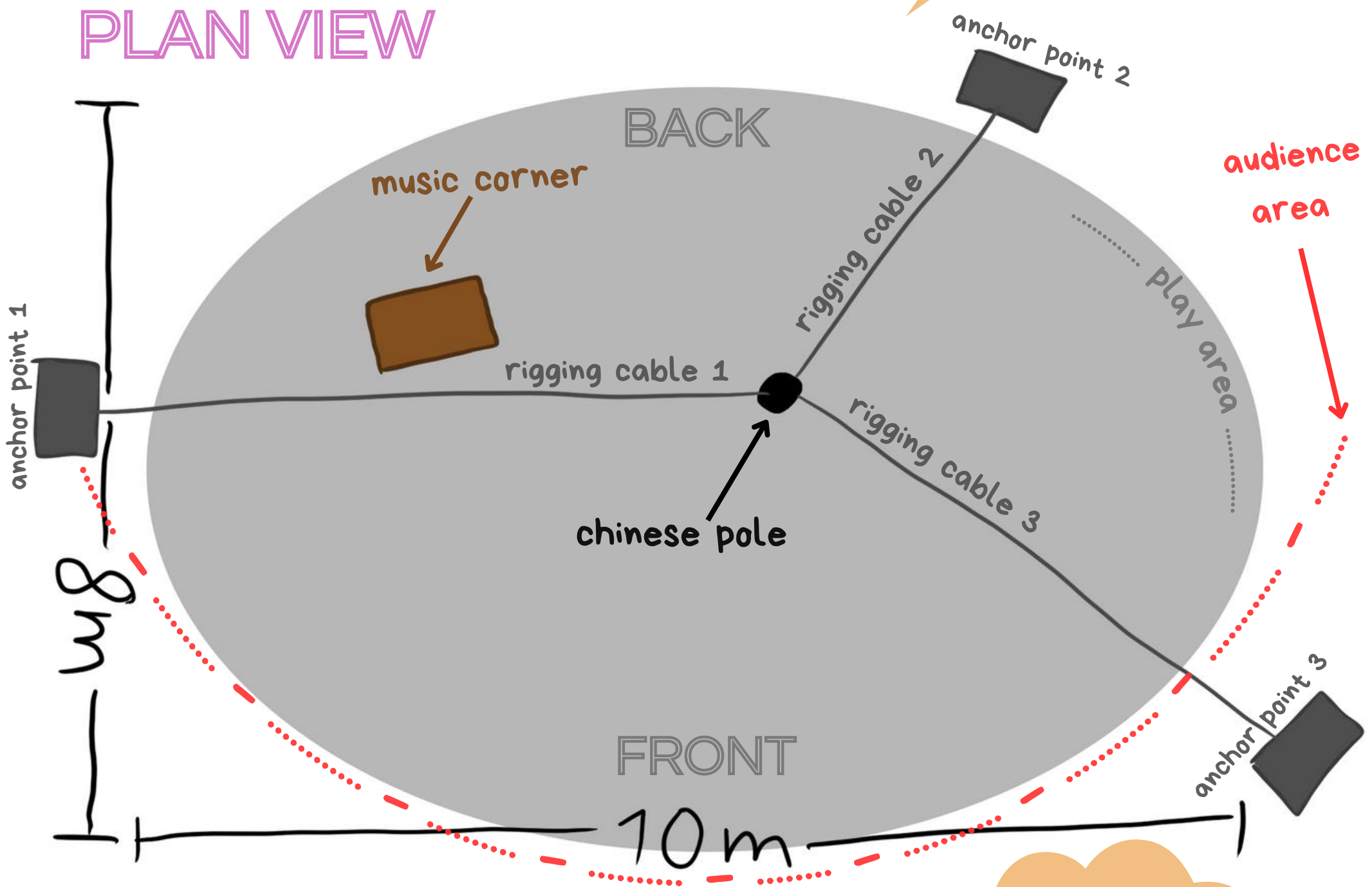
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PROLOGUE



DIAGRAM
OF THE PERFORMANCE SPACE

PLAN VIEW



Intended audience:

all audiences

Orientation:

The audience is seated in a semi-circle, oriented at 180°.

Capacity:

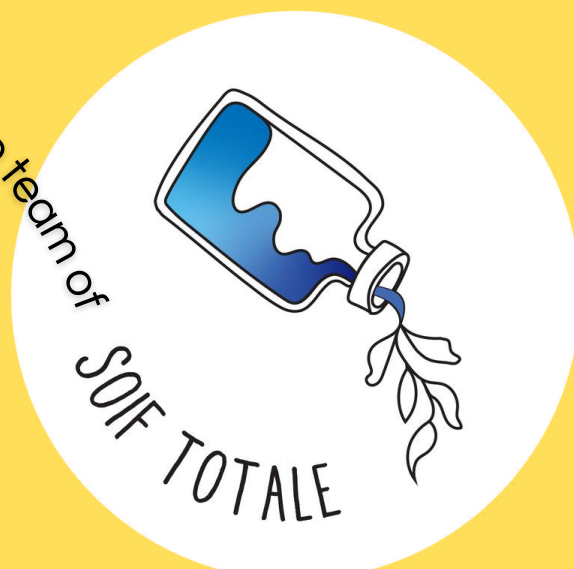
Minimum 30 and maximum 2,500 people, depending on the performance space, available seating and type of event.

To be provided by the venue:

Benches, chairs or bleachers for the comfort of the audience. For audiences of more than 500 people, it is necessary to install different heights.



love from the entire team of



Please contact us for any
questions or adjustments.

WE CAN'T WAIT TO
PLAY AT YOUR PLACE!