



SOIF TOTALE

PROLOGUE

OUTDOOR CIRCUS SHOW 50'



"PROLOGUE is a show about mayhem, humanity, love and frustration. Soif Totale offers us an explosion of healthy madness, generosity and sincere love. A circus show rich in emotion, laughter and physical prowess".

Aurélia Brailowski, outside eye





ABOUT

THE SHOW

How to screw up the best show in the world?

To achieve this you'll preferably need: eleven circus performers who don't speak the same language, a tangled XLR cable, a stressed musician trying to set up his own sound system – Spanish guitar and vocals included – a lost yellow sweater and a deconstructed Chinese pole, all sprinkled with a touch of juggling brilliance.

Sadly, nobody knows anything about punctuality, teamwork or efficiency. Instead the completely different personalities find every possible excuse to have fun, while the musician is tasked with an impossible mission that is so stressful it causes hairloss: to bring structure and order to the troupe and get the show going.

We invite you to experience a moment of chaos and poetry – street circus that makes you look up at the sky, wild acrobatics and aerial stunts. A truly exceptional group that will have you hypnotized.

Live music, techno beats, catwalks, and striking choreography. A moment to stop, stare, breathe and enjoy the show.

Prologue is a vision of lightness and spontaneity—carefully calculated yet liberating.

Prologue is our way of showing that staying together as a collective is in itself a form of revolution.

LIVE MUSIC

All of Prologue's music is composed by Nacho Aparicio and played live on stage. The audio universe oscillates between acoustic music, urban electronic,

bachata and waltz. The songs accompanied by acoustic, acoustic-electric guitars and synthesizers are inspired by the pueblos of the world. Nacho's voice is backed by the collective collaborating in building the show's musical atmosphere.

In Prologue, music takes center stage right next to the circus — resonating with the bodies in motion, it carries the audience along on a bold and dynamic trip — one that invites to dive headfirst and with full confidence into this joyful chaos.



Beyond the recurring theme of “never quite managing to begin the show”, Prologue unfolds as a vibrant fusion of various circus disciplines.

Partner acrobatics run throughout the entire piece binding the performers together. The assembling of the Chinese pole unfolds as a playful landscape where bodies intertwine and transform. Each attempt to set things up turns into a game of hanging, climbing, flying, swinging from horizontal bars as if they were trapezes or propelling into the air for one salto or two.

Juggling, aerial straps and the Chinese pole intertwine to create fleeting moments of softness and lightness.

Then suddenly, everything explodes into motion – acrobatics burst across the floor, voices rise, bodies tumble and soar in a jumpstyle-fueled whirlwind of movement and energy.

Multidisciplinary and collectivity lie at the core of the show. The concept allows the artists to share circus in its most alive, energetic, chaotic and profoundly human form.





Soif Totale is a Brussels-based circus company founded by an entire graduating class from ÉSAC in 2021. Bringing together a multitude of artists from all around the world, the company is inherently multicultural and multidisciplinary.



**Alix
Schils**
Belgium



**Ana Julia
Moro**
Brazil



**Sofia
Enriquez**
Argentina



**Nacho
Aparicio**
Spain



**Hugo
Pernel**
France



**Carlos
Barquero**
Costa Rica



**Ruben
Fontalva**
Chile



**Julian
Blum**
Germany



**Elise
Martin**
Switzerland



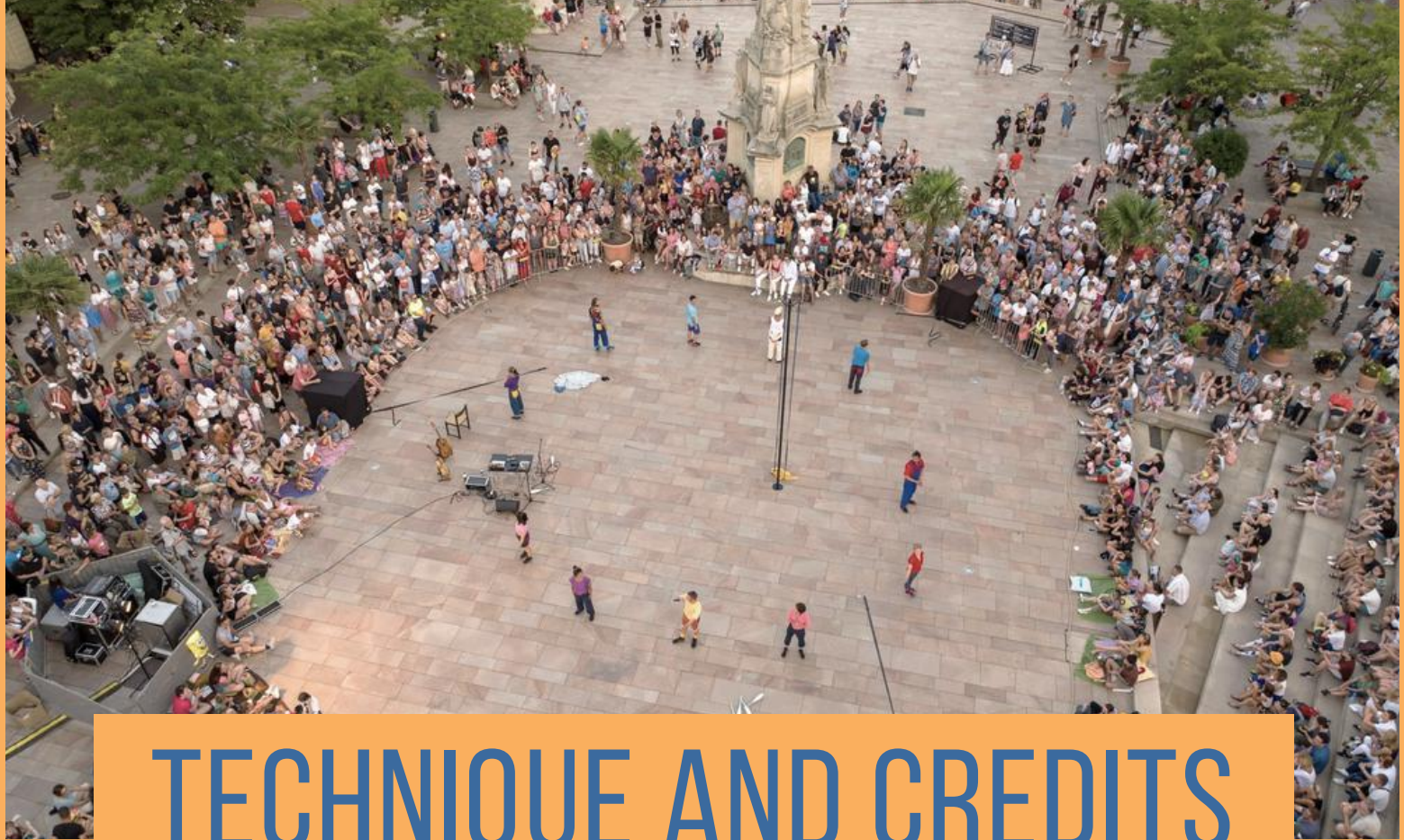
**Juani
Rossi**
Argentina



**Mia
Mattenklott**
Germany



**Camille
Aupy**
France



TECHNIQUE AND CREDITS

Duration 50 minutes

Performers 11

Full crew 12

Minimum stage dimensions 10m wide x 8m, 7m under the grid if indoors

Provided by the company All equipment required for circus apparatus and its security.

Set-up Day before or day of show, depending on performance times and distance of the event from Brussels.

Pack down 1h

Created by Soif Totale

Performers Alix Schils, Ana Julia Moro, Carlos Barquero, Elise Martin, Hugo Pernel, Julian Blum, Juan Marcelo Rossi, Mia Mattenklott, Nacho Aparicio, Ruben Olave, Sofia Enriquez

Original music Nacho Aparicio

Outside eyes Aurélia Brailowsky, Gonzalo Alarcón, Diego Ramos

Production Soif Totale

Booking Ab Joy - Camille Aupy

With the support of La Roseraie, UP - Circus & Performing Arts, ESAC, Wallonie-Bruxelles International and Wallonie-Bruxelles Théâtre/Danse, Aires Libres, Ab Joy Circus & Street Arts



WALLONIE BRUXELLES
THEATRE DANSE



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<https://soiftotale.com/>

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