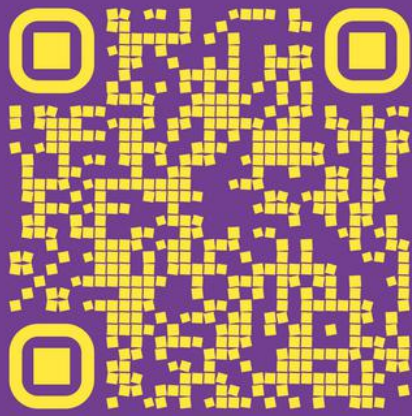


THE LULUS

Life is more beautiful without glasses?



Too lazy to read everything? Here you can find the trailer of the show.

[Click here!](#)



Project presentation

35 minutes

Outdoor circus show

For all audiences



ABOUT THE SHOW

Welcome to a parallel world where society is ruled by an oppressive regime that keeps the people under total control.

Glasses filter, distort, and dictate everybody's perception. The people have never known any other way of life. Then one day by pure accident the world bursts into light and color — the start of a **revolution**. One young woman discovers **life without glasses**... and from that moment on, she will never submit to the regime again.

She turns into a symbol for **freedom**. Through courage and her contagious energy she reveals a new world to her two companions, who begin to rise up **against the system** themselves.

Together this trio sweeps you off your feet into an experience filled with **laughter, acrobatics, joy** — and a revolution that is both absurd and strikingly powerful.

An immersive performance that draws the spectators — children as well as adults — into the heart of this gentle yet unstoppable uprising.

Will you come see us?

Perhaps, by the end, you'll find yourself wondering: Is life more beautiful without glasses?



WHAT WILL YOU SEE?

*...playful, acrobatic, absurd and
bursting with energy*

Partner acrobatics

At the heart of the show lies the art of partner acrobatics — a discipline that embodies trust, balance and the pure joy of working together. Universal in its language, it speaks to everyone, everywhere. Light and fluid, endlessly adaptable, and visible from afar, it is perfect for the streets: a living, breathing art form that can bloom anywhere at any moment without any need of infrastructure.

THEATRICAL

This performance blends circus and theatre where the story told **without words** becomes the heart of the piece. A show perfect for children — who are always first to dive into our universe — but also adults can recognize themselves within this caricature of society.

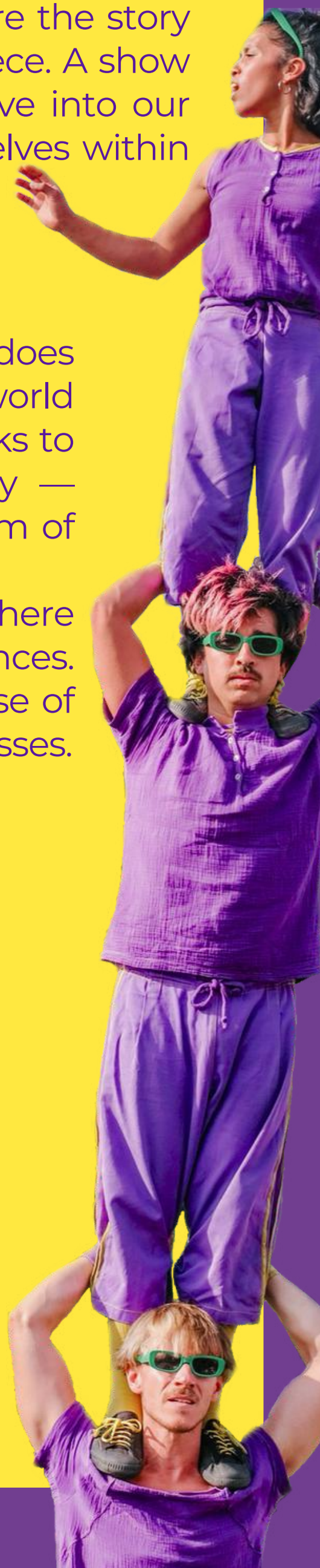
POLITICAL

How hard is it to break free from a system that does everything it can to keep us under its gaze? In a world ruled by power and control this performance seeks to question and confront every form of inequality — every situation where power restrains the freedom of others.

We create a scene set in a parallel universe where each spectator is free to project their own experiences. By the end of the show, we hope to evoke a sense of change in those who are ready to take off their glasses.

360°

The audience is placed 360° around a 8m x 8m stage. Therefore the show unfolds in complete proximity. This setup creates a truly authentic street performance experience — intimate, direct and alive.



The Lulus are three artists and friends who met in 2018 at the École Supérieure des Arts du Cirque de Bruxelles. Co-founders of the company Soif Totale, creators of two previous shows. This is their third creation together but the first time performing as a trio.

Julian Blum comes from Germany, Sofia Enriquez from Argentina, and Ruben Fontalva from Chile.

We also collaborate with Camille Aupy ~ Ab Joy Circus & Street Arts for production and booking, as well as Soif Totale ASBL for administration.

THE TEAM



TOUR 2025

*The show premiered in April 2025
and has been performed 28
times across Belgium, France,
and Germany.*

- Ecole Victor Horta
- Latitude 50 - festival de Huy : présentation de projet
- Latitude 50 - festival de Huy : présentation de projet
- HOPLA!
- Bruxelles - Belgique
- HOPLA!
- Bruxelles - Belgique
- Éden Charleroi - Belgique
- Éden Charleroi - Belgique
- Sortilèges, Rue & Vous Ath - Belgique
- Sortilèges, Rue & Vous Ath - Belgique
- Issoudun, France
- Issoudun, France
- MC Bxl Nord
- CC Eden
- CC Schaerbeek
- Festival au carré Mons - Belgique
- Festival au carré Mons - Belgique
- Festival au carré Mons - Belgique
- DELTA Namur
- Berges poétiques, Ixelles
- Berges poétiques, Ixelles
- Waulsort
- Waulsort
- Août en Éclats, Soignies Belgique
- Centre culturel de Nivelles
- Paderborn - Performance - Allemagne
- Paderborn - Performance - Allemagne
- CC Genappe Parcours d'artistes de Baisy-Thy
- Weimer - Allemagne

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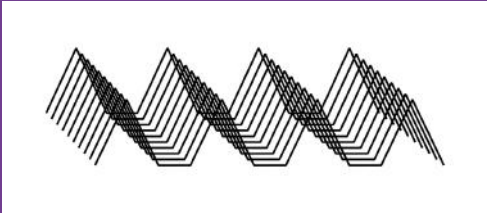
www.abjoy.be
www.soiftotale.com

CREDITS & SUPPORT

Creation : Les Lulus | with : Sofia Enriquez, Ruben Fontalva, Julian Blum | Outside eye: Aurelia Brailowsky, Gonzalo Alarcón, Jonas Schiffauer | Research help : Luca Torrenzieri | Production & Booking : Camille Aupy – Ab Joy - Circus & Street Arts | Administration : Soif Totale asbl | Costumes : Carolina - Tresde Galaz

Partners & support : ASBL Soif Totale, CAR - Centre des Arts de la Rue d'Ath, Latitude 50, Up - Circus & Performing Arts, La Roseraie, Archipel 19, Jacques Franck, Wolubilis, Ab Joy - Circus & Street Arts, Centre des Arts Scéniques, Cirqu'confex, Wallonie-Bruxelles Théâtre Danse, l'ESAC, CCCC Cologne, Wallonie-Bruxelles Internationale

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