

THE LULUS

Life is more beautiful without glasses?

Technical Rider

This technical rider is intended to clarify our technical requirements; however, it remains open to discussion and can be adapted according to each venue's needs and possibilities.

So please don't hesitate to contact us!

CONTACT



Company :

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Production / Booking :

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Administration :

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GENERAL

- Circus show for the street
- 35 minutes
- All audiences
- No spoken words
- 3 artistes on stage
- Minimum : 8m x 8m (height : 6m)
- Flat & clean floor
- Stage configuration : 360°
- How many people: ≤ 300

CONDITIONS & TIMELINE

Weather: Our performance cannot take place in the rain and must be interrupted if it begins to rain during the show.

SOUND SYSTEM

Ideal conditions:

Four speakers placed around the performance area, a mini-jack entry and one microphone for a short speech at the end.

Minimum conditions:

two speakers & mini-jack entry

BUILD-UP & DOWN

Preparation

Arrival at least 3 hours before the performance.

Build-Up

No stage build-up; Sound check minimum 30 minutes before the show.

Build-Down

Directly after the show

Minimum time between two performances: 2 hours - Maximum 2 performances per day

HOSTING CONDITIONS

Food:

From the company's arrival to departure please provide hot and balanced meals — two vegetarian and one vegan. Kindly ensure that a protein alternative is included (e.g. soy, lentils or vegetarian meat substitutes).

Dressing rooms:

Close to the performance area.

Snacks:

Tea, coffee, dried fruits, seeds, fresh fruit and a water station.

Transport:

Preferably by train. If not possible travel by car or plane is acceptable. Please arrange transportation from the arrival point to the performance location.

Accommodation:

For performances outside Belgium, accommodation should be provided close to the performance venue.

Additionally:

In case of bookings for multiple days please provide a washing machine and facilities to dry the costumes.



TECHNICAL RIDER

THE LULUS

BUILD-UP

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The performance is presented in a 360° format. Ideally, the venue provides elevated seating on all four sides to ensure good visibility for the entire audience. The four speakers should be positioned in the corners behind the audience.

For the comfort of attendees we request that the venue provide benches, chairs or general seating adjusted according to the expected audience size.

It is essential that the floor is as clean as possible. The surface should ideally be dry and made of concrete or wood. While it is possible to perform on grass it is not ideal.

If there are any irregularities or slopes in the performance area please contact us as soon as possible and provide a photograph of the space.



Area for elevated seating/ chairs/ benches



Area to sit on the floor



Speakers

Looking foward to perform at your venue 😊